

Sag Mir

Strings

Music by Linda Rum

Transcription: Rafael Ruiz

$\text{♩} = 145$

The musical score is for a string ensemble and includes the following parts:

- Violín 1:** Treble clef, 2/4 and 4/4 time signatures. Notes: D4 (quarter), E4 (quarter), F4 (half). Dynamics: *mf* (first two notes), *mf* (third note).
- Violín 2:** Treble clef, 2/4 and 4/4 time signatures. Notes: D4 (quarter), E4 (quarter), F4 (half). Dynamics: *mf* (first two notes), *mf* (third note).
- Violín Rhythm:** Treble clef, 2/4 and 4/4 time signatures. Rhythmic accompaniment with eighth and sixteenth notes.
- Violín Imp. 53:** Treble clef, 2/4 and 4/4 time signatures. Notes: D4 (quarter), E4 (quarter), F4 (half). Dynamics: *mf* (first two notes), *mf* (third note).
- Violín Imp. 50:** Treble clef, 2/4 and 4/4 time signatures. Notes: D4 (quarter), E4 (quarter), F4 (half). Dynamics: *mf* (first two notes), *mf* (third note).
- Viola:** Treble clef, 2/4 and 4/4 time signatures. Notes: D4 (quarter), E4 (quarter), F4 (half). Dynamics: *mf* (first two notes), *mf* (third note).
- Viola Imp. 57:** Treble clef, 2/4 and 4/4 time signatures. Notes: D4 (quarter), E4 (quarter), F4 (half). Dynamics: *mf* (first two notes), *mf* (third note).
- Violonchelo:** Bass clef, 2/4 and 4/4 time signatures. Notes: D3 (quarter), E3 (quarter), F3 (half). Dynamics: *mf* (first two notes), *mf* (third note).

5

Vln. 1

Vln. 2

Vln. Rth

Vln. 53

Vla.

Vla. 57

Vc.

9

Vln. 1

Vln. 2

Vln. Rth

Vln. 53

Vla.

Vla. 57

Vc.

13

Vln. 1

Vln. 2

Vln. Rth

Vln. 53

Vla.

Vla. 57

Vc.

17 **Verse 1**

Vla.

Vc.

24

Vln. 2

Vln. 53

Vla.

Vc.

35

Vln. 1

Vln. 2

Vln. 53

Vla.

Vc.

39

Vln. 1

Vln. 2

Vla.

Vc.

p

43

1. 2.

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

p

49

Verse 3

Vln. 1

Vln. 2

Vln. 53

Vla.

Vla. 57

Vc.

mp

mp

mp

mp

mp

57

Vln. 1

Vln. 2

Vln. 53

Vla.

Vla. 57

Vc.

mf

65

Vln. 1

Vln. 2

Vln. 53

Vla.

Vc.

mp

73

Vln. 1

Vln. 2

Vla.

Vc.

81

Vln. 1

Vln. 2

Vla.

Vc.

This musical score block contains measures 81 through 88. It is written for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measures 81-88 feature sustained notes with various articulations, including accents and slurs. The Viola part has a double bar line at the end of measure 88.

Separate Recordings

Outro (4 times) (Improvisation)

90

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

This musical score block contains measures 90 through 93, marked as the 'Outro (4 times) (Improvisation)'. It is written for the same four staves as the previous block. The key signature remains two flats. Measures 90-93 feature a series of chords and melodic lines, with a forte (*ff*) dynamic marking. The Viola part has a double bar line at the end of measure 93.